

Have Thine own way, Lord!

George Stebbins, 1907

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note chord (F3, A-flat3), followed by quarter notes (B-flat3, G3), and then a half note chord (F3, A-flat3). The bass clef accompaniment starts with a half note chord (F3, A-flat3), followed by quarter notes (B-flat3, G3), and then a half note chord (F3, A-flat3).

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note chord (F3, A-flat3), followed by quarter notes (B-flat3, G3), and then a half note chord (F3, A-flat3). The bass clef accompaniment starts with a half note chord (F3, A-flat3), followed by quarter notes (B-flat3, G3), and then a half note chord (F3, A-flat3).

The third system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note chord (F3, A-flat3), followed by quarter notes (B-flat3, G3), and then a half note chord (F3, A-flat3). The bass clef accompaniment starts with a half note chord (F3, A-flat3), followed by quarter notes (B-flat3, G3), and then a half note chord (F3, A-flat3).

**Have Thine own way, Lord! Have Thine own way!
Thou art the Potter, I am the clay.
Mold me and make me after Thy will,
While I am waiting, yielded and still.**

**Have Thine own way, Lord! Have Thine own way!
Search me and try me, Master, today!
Whiter than snow, Lord, wash me just now,
As in Thy presence humbly I bow.**

**Have Thine own way, Lord! Have Thine own way!
Wounded and weary, help me, I pray!
Power, all power, surely is Thine!
Touch me and heal me, Savior divine.**

**Have Thine own way, Lord! Have Thine own way!
Hold o'er my being absolute sway!
Fill with Thy Spirit 'till all shall see
Christ only, always, living in me.**

Adelaide A. Pollard