

Once in Royal David's City

Henry J. Gauntlett, 1849

Irby
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes. A measure number '5' is written above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes. A measure number '10' is written above the first measure of the first staff.

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little Child.

He came down to earth from Heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Savior holy.

And our eyes at last shall see Him,
Through His own redeeming love,
For that Child so dear and gentle
Is our Lord in Heav'n above,
And He leads His children on
To the place where He is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in Heaven,
Set at God's right hand on high;
Where like stars His children crowned
All in white shall wait around.

Cecil F. Alexander